

Music development plan summary: Holy Family RC Primary School, Oldham

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	November 2025
Date this summary will be reviewed	November 2026
Name of the school music lead	Mrs L Smedley
Name of school leadership team member with responsibility for music (if different)	Mrs A Tunnicliffe (Head Teacher)
Name of local music hub	Oldham

Name of other music education organisation(s) (if partnership in place)	Oldham Music Service
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This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Holy Family we use the online music resource Charanga to support our music teaching. We follow the Original Scheme. Charanga is used in Key Stage 1 and 2.

1 Our aim is for pupils to become increasingly aware, accepting, and critical of a range of musical genres from various cultures and time periods and recognise the positive impact it can have on their lives.

Our scheme of work fulfils the statutory requirements of the National Curriculum (2014). The intention is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. Each class teacher uses the scheme and adapts it to ensure every child can access and enjoy music within our school. Sequencing and progression are clear. We explore music through the inter-related dimensions of music: performing, listening, composing, the history of music.

2 Pupils with SEND, are at the heart of what we do. We will strive to remove barriers to learning for pupils with SEND. Adopting a positive and proactive approach ensures that children with SEND are able to express themselves and take an active part in lessons. Explicit instructions and scaffolding will enable all pupils to achieve and succeed in music. We will strive to remove barriers to learning for pupils with SEND. Adopting a positive and proactive approach will ensure that children with SEND are able to express themselves and take an active part in lessons. Explicit instructions and scaffolding will enable all pupils to achieve and succeed in music. We review any reasonable adjustments needed, adaptations before during or after lessons and any differentiation needed for specific pupils as per the Code of Practice. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. Children will develop the musical skills of singing, playing tuned and un-tuned instruments, improvising and composing music, and listening and responding to music. This ambition also links with

other subjects For example, pupils produce digital music in computing and listen to music from other cultures within geography work.

Music Teaching Timetable

EYFS- half an hour per week lead by class teachers.

KS1- 1 hour a week

Year 3- 1 hour per week including singing assemblies

Year 4- 1 hour per week delivered by Music Specialist from Oldham Music Service plus singing assemblies

Year 5 and 6 1 hour per week including singing assemblies

Include a link to class timetables on website

Singing assemblies

Singing assemblies are delivered by staff in KS2 and KS1. They focus on hymns which follow the liturgical calendar. These assemblies support our Catholic Ethos and links to Church.

Whole Class Music Teaching.

In Year 4 children have the opportunity to learn to play the Clarinet. This is a free offer. These sessions are delivered by a specialist Music Teacher from Oldham Music Service. The lessons compliment the delivery in other classes and include the appreciation of music, understanding and caring for instruments, starting to read notation and working as a soloist and ensemble.

In Year 5 and 6, there children are selected to be part of the Ongoing Opportunities group to continue to learn to play the Clarinet. This again is free to children.

In every other year group music is delivered by the class teacher to the whole class. This will include opportunities to play different percussive instruments or glockenspiels.

Assessment

Children's standards and achievements in music are assessed using progression documents, the expected vocabulary use and through performances.

On-going assessment for learning takes place within class and group sessions, including the sharing of and reference being made to scheme end points as well as self and peer assessments of understanding, outcomes and progress.

Children who are showing a greater depth understanding are also pushed further and signposted to external musical programmes.

Assessments are used diagnostically by teachers to evaluate learning and inform teaching and by teachers and senior leaders within the monitoring cycle to evaluate individual and groups of children's standards and achievements and provision and to inform future provision and school development.

Knowledge organisers provide a summary of our intent for each unit of learning. They detail the key vocabulary that children will learn, alongside some key sticky knowledge.

Children are assessed half termly in KS1 and KS2 and their progress is recorded on Insight Tracker.

In the EYFS, children are assessed against the Early Learning Goals and Development Matters. This is an ongoing process where staff observe the skills children show in each lesson and through continuous provision.

Impact:

Whilst in school, children have access to a varied programme, which allows students to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a student may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. The Music curriculum also enables children to develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Children are able to enjoy music, in as many ways as they choose- either as listener, creator or performer.

Informing Parents:

At the end of the year, the teacher makes a summary judgement about the musical skills and development of each pupil in relation to the National Curriculum or Foundation Stage Framework which is recorded in the end-of-year report. Formative assessments are recorded on our foundation subject assessment tracker.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Holy Family are proud of the extra curricular music groups on offer. We have a well-established Choir, lead by Mrs Tunnicliffe and supported by Mr Walsh, who accompanies the choir on guitar. The choir perform at several events throughout the year including school assemblies and masses, Christmas light switch on and

Christmas fair. We are also pleased to offer an African Drumming Club, lead by Mr John, a very talented and experienced musician. We also have a Ukulele group where children can learn chords and have started to accompany the choir with their songs. This is a popular group run by Mr Walsh and Mrs Tunncliffe.

All extra curricular clubs are offered to Key Stage Two children and are free.

At the end of each term, the Year 4's perform pieces they have been working on that term. They perform to parents and the whole school. Children who have continued to play after Year 4 are encouraged to perform as part of the Christmas and Summer Key Stage performances. These live performances provide a superb opportunity to showcase skills learnt and to inspire other children.

We encourage all pupils to perform and showcase their musical abilities. We are so proud of a Year 2 child who has performed during the making of 'CBeebies Musical Storyland' production.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Year 1 and Reception have been to a live performance of Jack and the Beanstalk in Salford (March 25)
- Year 6 sing at St Mathew's RC Church for the end of year Trust Mass.
- Children song at masses throughout the year. The hymns for the masses are taught in singing assemblies and in classes in KS1.
- Year 4 perform for the whole school and parents at the end of each term
- EYFS invite parents in to join in with a Nursery Rhyme sessions with the children.
- EYFS/ KS1 Christmas Nativity where children from each key stage perform a different version of the Christmas Story
- KS2 perform a Nativity at Christmas where children sing, dance and some children perform carols on clarinets.
- Year 5 performed Choral speaking at Queen Elizabeth Hall in March 2025
- Year 6 children perform an end of year Pantomime

- Children have the opportunity to go as a whole school to watch a local pantomime.

In the future

This is about what the school is planning for subsequent years.

- Continue to monitor assessment of music across the school to inform curriculum planning
- Identify CPD for staff
- Strengthen links to Oldham Music Service/ GM Hub and Emmaus Catholic Trust for support and advice
- To develop links with High Schools locally and within the Trust to enhance performance opportunities.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.