Areas of learning	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2
Theme	Me and my family/ pets	Animals (hibernation)/ Celebrations	Traditional tales	Growing / change	Real Heroes	Journeys
Planning around a quality text Year A	Ben Faulks & David Tazyman What MAKES me ME?	One Snowy. Night	Billy Goats Gruff	Oliver's Vegetables Viria Perch	SUPERHEROS SUPERHEROS SUPERHEROS SUPERHEROS SUPERHEROS	MATISSE'S RACECULTRAGE TO Report See Region To Marie To Marie
	MARVELOUS ME Me Me Me Me Me Me Me Me Me Me Me Me Me	Dear Santa	Codybird First Favourity Toles The normous Turnip	Oliver's Fruit Salad Vicin French Bonne Berter Alone Berter	HERO VOU	THE A STEAM IS
Year B	Agaor (Sahh. Spider) Lydia Monks ALL ARE WELCOME	TREE	Goldiocks the Three Bears Manual Cartesian Manual Cartesian	THE VERY HINGRY LOOP AND A CONTROL OF THE VERY HINGRY LOOP AND A CONTROL OF THE VERY LOOP AND	DR RANJ SUPERILETO	John Hegley STANLEY STUCK Not Leyen
	A STATE OF THE STA	TEN LITTLE RIVES Mile Revenier # Staco Referty	Adaptive first revenite rates A the Recording 4000 HENRY'S MAP David Elliet	Sam Plants a Sunflower	UPE POWED.	JOUIney L

History	Talk about	Listen to what	Compare and	 Name and describe	Frequently share
	members of the	children say about	contrast	familiar people and	texts, images, and
	immediate family	their family; share	characters	those in the	tell oral stories
	and community.	information about	including figures	community. Listen	that help children
	During dedicated	your own family,	from the past. Tell	to the experiences.	begin to develop
	talk time –	giving children	oral stories – from		an understanding
	comments and	time to ask	a range stories		of the past and
	questions.	questions or make	from the past.		present. Feature
	Share information	comments;			fictional and non-
	about the family.	encourage children			fictional characters
	Look at different	to share pictures of			from a range of
	families.	their family and			cultures and times
		listen to what they			in storytelling;
	Listen to what	say about the			listen to what
	children say about	pictures.			children say about
	their family; share				them. Draw out
	information about	Frequently share			common themes
	your own family,	texts, images, and			from stories.
	giving children	tell oral stories			
	time to ask	that help children			
	questions or make	begin to develop			
	comments;	an understanding			
	encourage children	of the past and			
	to share pictures of	present. Feature			
	their family and	fictional and non-			
	listen to what they	fictional characters			
	say about the	from a range of			
	pictures.	cultures and times			
		in storytelling;			
		listen to what			
		children say about			
		them. Draw out			
		common themes			
		from stories.			

Birth to three	Make connections	Make connections	Make connections	Notice difference	
(DM)	between the features	between the features	between the features	between	
` '	of their family and	of their family and	of their family and	People (people who	
	other families (their	other families (special	other families	help them – school	
	own/ closest family	celebrations at home	(families in stories)	/local community)	
	members)	–e. g Christmas /EID)		,,	
	Notice difference	Notice difference			
	between	between			
	People (difference in	People (differences at			
	the class – eyes / hair)	home –brothers /			
		sisters etc.)			
Three to four	Begin to make sense	Continue developing	Continue developing	Continue developing	Show interest in
years (DM)	of their own life-story	positive attitudes	positive attitudes	positive attitudes	different occupations.
	and family's history.	about the differences	about the differences	about the differences	(linked to topic of
	(look at	between people.	between people.	between people. (Look	journeys – bus
	Grandparents)	(look at different	(Look at the roles of	at positive role models	driver's /train drivers)
	Continue developing	celebrations at home	people in stories	in the community –	
	positive attitudes	-Christmas, Diwali,	covered)	people who help them)	Talk about what they
	about the differences	Eid)			see, using a wide
	between people.				vocabulary. (see
	(Differences in the	Begin to make sense		Show interest in	vocab list)
	class – celebrate	of their own life-story		different occupations.	
	differences – cultures	and family's history.		(Look at different roles	
	/home life)	(Look at Christenings		in school / close	
		/ birthday / Christmas		community – post	
	Talk about what they	celebrations from the		office / library)	
	see, using a wide	past)		.,	
	vocabulary. (see				
	vocab list)	Talk about what they		Talk about what they	
		see, using a wide		see, using a wide	
		vocabulary. (see		vocabulary. (see vocab	
		vocab list)		list)	
		,		,	

D (1 (D10)	-	-	-	-	-	
Reception (DM)	Talk about members of their immediate family and	Talk about members of their immediate family and	Talk about members of their immediate family and	Talk about members of their immediate family and	Talk about members of their immediate family and community.	of familiar situations in the past.
	community. (Look at	community. (Look at	community.	community. (Look at	(Look at people who	(Look at past and
	immediate family then	their wider family	(Compare families in	changes – parents as	helps us / positive role	present images of
	move to wider family	then to school and	stories to their own –	children, pupils as	models. Start with	vehicles and places
	then to school and	church community	3 bears etc.)	babies)	family and how they	the pupils may have
	church community)	celebrate Christmas,			help to professions –	visited.)
		Diwali and Birthdays			doctors/nurses etc.)	
	Name and describe	etc.)	Compare and	Comment on images		
			contrast characters	of familiar situations	Name and describe	
	people who are familiar to them.	Name and describe	from stories, including	in the past. – (images		
			figures from the past.	of changes from the	people who are	
	(People who are in	people who are familiar to them.	C	past – baby to	familiar to them. (Look	
	wider family / community)	(Looking at	Comment on images of familiar situations	toddler to child)	at people in school who help –how do	
	community)	celebrations in school	in the past. (Look at		they help /look at	
		/ home / church —	different versions of		professions that help	
	Comment on images	name familiar people	stories from the past		that the pupils know.)	
	of familiar situations	-aunts / uncles /	look at the		that the pupils know.)	
	in the past. (look at	cousins /priest /	illustrations)			
	photos of themselves	teachers / friends)	mustrations)		Comment on images	
	in the past / past	ceachers / menasy			of familiar situations in	
	family photos.)	Comment on images			the past. (Look at	
	······/ p·······/	of familiar situations			images of professions	
		in the past. (Look at			the pupils know in the	
		past celebrations –			past – nurses / Drs	
		how things have			etc.)	
		changed since			,	
		teachers Christmas to				
		now)				

			Talk about the lives of	Know some
the people around	the people around	similarities and	the people around	similarities and
them and their roles	them and their roles	differences between	them and their roles in	differences between
in society.	in society. (Look at	things in the past and	society. (Look at real	things in the past and
(Understand the term	celebrations in the	now, drawing on their	heroes in the society	now, drawing on their
society – wider	wider community	experiences and what	rather than just local	experiences and what
community. Who	rather than just own	has been read in class.	community.)	has been read in class.
works in it and their	family.)	(Use Traditional tales		(Using books, images
roles.)		to demonstrate		and first hand
		differences from now	Know some similarities	experiences – look at
Understand the past	Understand the past	and the past. E.G	and differences	transport past
through settings,	through settings,	Compare and	between things in the	/present)
characters and events	characters and events	contrast characters	past and now, drawing	
encountered in books	encountered in books	from stories, including	on their experiences	
read in class and	read in class and	figures from the past.)	and what has been	Understand the past
storytelling. (Pupils	storytelling. (Look at		read in class. (Using	through settings,
have the opportunity	stories of celebrations	Understand the past	books, images, objects	characters and events
to investigate /discuss	in the wider	through settings,	look how the roles of	encountered in books
images / stories and	community.)	characters and events	real heroes have	read in class and
objects from the past)		encountered in books	changed.)	storytelling. (Using
		read in class and		books, images,
		storytelling. (Look at		objects look how the
		past and modern	Understand the past	vehicles and transport
		versions of the same	through settings,	has changed.)
		story – compare)	characters and events	
			encountered in books	
			read in class and	
			storytelling. (Using	
			books, images, objects	
			look how the roles of	
			real heroes have	
			changed.)	

Coography	Talle about their	Malso attements st	Identify a man	Observe stassler	Describe same	Maka basis
Geography	Talk about their	Make attempts at	Identify a map;	Observe closely	Describe some	Make basic
	homes and families	drawing a map of a	attempt to draw	what is around	actions which	observations of the
		familiar or	simple features in	them and make	people in their own	local environment.
	Identify the main	imaginary place	their familiar	comments on	community do that	
	features of them.		environment and	what they see.	help maintain the	Use everyday
	immediate	Begin naming	imaginary places.		area they live in	language to talk
	environment –	features of the		Looks closely at		about distance and
	school, home	local environment	Identify the	similarities,	Identify the	relative positions
		- school, home,	weather – raining,	differences,	weather – raining,	(behind, next to) in
	Show respect of	house, road, park	snowing, cloudy,	patterns &	snowing, cloudy,	the local
	different		windy,	change.	windy,	environment.
	Cultures.	Identify the	thundery, sunny		thundery, sunny	
		weather – raining,	etc.	Make	etc.	Find their way
	Identify the	snowing, cloudy,		observations of		around school -
	weather - raining,	windy,		the local		showing and
	snowing, cloudy,	thundery, sunny		environment and		awareness of
	windy,	etc.		explain why some		where things
	thundery, sunny			things occur and		belong and the
	etc.			talk about change.		people within the
						school
				Identify the		
				weather – raining,		Identify the
				snowing, cloudy,		weather – raining,
				windy,		snowing, cloudy,
				thundery, sunny		windy,
				etc.		thundery, sunny
						etc.
Birth to three	Explore and respond	Explore and respond	Explore and respond	Explore and respond	Explore and respond	Explore and respond
(DM)	to different natural	to different natural	to different natural	to different natural	to different natural	to different natural
(511)	phenomena in their	phenomena in their	phenomena in their	phenomena in their	phenomena in their	phenomena in their
	setting (Look and	setting (Look and	setting (Look and	setting and local	setting (Look and	setting and local area.
	compare the weather	- ,	- '	_	• ,	1
	<u>'</u>	compare the weather	compare the weather	area. (Look and	compare the weather	(Look and compare
	through the year/ talk	through the year/ talk	through the year/ talk	compare the	through the year/ talk	the weather through
				weather through the		the year/ talk about

Three to four years (DM)	about and describe the different seasons) Make connections between the features of their family and other families (Look at the pupil's homes – who lives with them) Continue developing positive attitudes about the difference between people. (Look at where the different families in the class come from.) Begin to understand the need to respect and care for the natural environment. (Link to RE God's world. Look at the	about and describe the different seasons) Make connections between the features of their family and other families (Where do they live? Link to weather and seasons – Winter topic) Talk about what they see, using a wide vocabulary. (see vocab list)	about and describe the different seasons) Talk about what they see, using a wide vocabulary. (see vocab list) Begin to understand the need to respect and care for the natural environment. (Read traditional tales which are about nature –compare to other tales)	year/ talk about and describe the different seasons) Talk about what they see, using a wide vocabulary. (see vocab list) Begin to understand the need to respect and care for the natural environment. (How can we care for living things? — children to care for their own garden /	about and describe the different seasons) Talk about what they see, using a wide vocabulary. (see vocab list) Show interest in different occupations (Look at people who help us look after living things.)	and describe the different seasons) Make connections between the features of their family and other families (Where their home is and main way of travelling.) Talk about what they see, using a wide vocabulary. (see vocab list) Know that there are different countries in the world and talk about the difference they have experienced or seen in photos. (Through journey
	world. Look at the local area and how we can care for it.)		other tales)	their own garden / plants.)		(Through journey topic /photos and stories look at the wider world.)
Reception (DM)	Explore the natural world around them. Describe what they see, hear and feel whilst outside. (Throughout the year	Understand the effect of changing sessions on the natural world around them. – (Changes in weather	Recognise some environments that are different to the one in which they live. (Look at the settings of traditional stories	Understand the effect of changing sessions on the natural world around them. (Changes in weather	Explore the natural world around them. Describe what they see, hear and feel whilst outside. (Throughout the year	Recognise some environments that are different to the one in which they live. (Through the journey topic – books/images

	- pupils to experience weather and seasons.) Understand that some places are special to members of their community. Draw information from a simple map. (Look at the local area and identify places they know – church, library etc.) Talk about members of their immediate family and community.(Look at themselves, where they live and where immediate family live)	- Winter and hibernation) Explore the natural world around them. Describe what they see, hear and feel whilst outside. (Throughout the year – pupils to experience weather and seasons.)	from around the world.) Explore the natural world around them. Describe what they see, hear and feel whilst outside. (Throughout the year – pupils to experience weather and seasons.) Draw information from a simple map.(Following Henry's map pupils draw simple maps of the school – following a walk)	- Spring and new life /plants growing) Explore the natural world around them. Describe what they see, hear and feel whilst outside. (introduction to different plants through senses work. Linked to plants grown by pupils.)	- pupils to experience weather and seasons.) Understand that some places are special to members of their community. (Look at important places in the community -school, doctors etc.) Talk about members of their immediate family and community. (Look at people they know the community, where they live and their role.)	look at different places around the world.) Explore the natural world around them. Describe what they see, hear and feel whilst outside. (Throughout the year – pupils to experience weather and seasons.) Recognise some similarities and difference between life in this country and life in other countries. (Through the journey topic – books/images look at different places around the world and compare them to where the pupils live.)
ELG (DM)	Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. (Look at the		Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. (Look at simple	Describe their immediate environment using knowledge from observation, (Observe and describe changes in environment -		Explain some similarities and difference between life in this country and life in other countries, drawing on knowledge from stories, non-fiction

	natural world around them. Observe the four	world around them. Observe the four seasons over time -	natural world around them. Observe the four			
Science	Explore the	Explore the	Explore the	Explore the	Explore the natural	Explore the
		<u> </u>				papiro in the classi,
						pupils in the class.)
						country –link to
						and that of another
						Pupils to compare their own cultures
						traditional tales topic.
						link back to
						from other cultures –.
						class. (Read stories
						what has been read in
						their experiences and
						country, drawing on
						communities in this
						different cultural
						difference between
						similarities and
						Know some
						papilo iively
						pupils live.)
						world and compare them to where the
						places around the
	-make observations.)					and simple maps look at different
	school and local area		draw simple maps.			topic – books/images
	Look at photos of the		their knowledge to			(Through the journey
	school environment.		environment. Use	seasons)		appropriate) maps,
	pupils local and		maps of the local	growing -plants /		texts and (when

	seasons over time - understand the effect of the season on the natural world.	seasons over time - understand the effect of the season on the natural world.	seasons over time - understand the effect of the season on the natural world.	seasons over time - understand the effect of the season on the natural world. Explore natural materials indoors and outdoors, explore collections of materials, plants	understand the effect of the season on the natural world.	seasons over time - understand the effect of the season on the natural world.
Birth to Three		Repeat actions that have an effect. Explore materials with different properties. Explore natural materials, indoors and outside. (Experiences using ice and water. Their different prop.)	Repeat actions that have an effect. Explore materials with different properties. Explore natural materials, indoors and outside. (Experiences using sticks, straw and stones (3 pigs). Their different prop for building.)	Explore and respond to different natural phenomena in their setting and on trips.		Repeat actions that have an effect. Explore materials with different properties. Explore natural materials, indoors and outside. (look at building with different materials link to Stanley's stick story).
Three to four	Talk about what they see, using a wide vocabulary. (See vocab list)	Use all their senses in hands-on exploration of natural materials. (ice /water) Explore collections of materials with similar and/or different properties. (look at	Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. (explore	Talk about what they see, using a wide vocabulary. (See vocab list) Plant seeds and care for growing plants. Understand the key features of the life	Talk about what they see, using a wide vocabulary. (See vocablist)	Talk about what they see, using a wide vocabulary. (See vocab list) Explore and talk about different forces they can feel. (Investigating how to

		different solids –	different oats /cereal	cycle of a plant and		make the small cars
		compare to ice)	-thickness/sweetness)	an animal. Begin to		move faster –
		Talk about what they	Talk about what they	understand the need		guttering/ramps)
		see, using a wide	see, using a wide	to respect and care		
		vocabulary. (See	vocabulary. (See	for the natural		
		vocab list)	vocab list)	environment and all		
		Talk about the	Talk about the	living things (Pupils		
		differences between	differences between	to grow and care for		
		materials and changes	materials and changes	own plants and		
		they notice. (freezing	they notice. (What	garden pots in EYFS)		
		and melting ice	happens when water			
		/water)	added- runny, lumpy			
			etc.)			
Reception	Explore the natural	Explore the natural	Explore the natural	Explore the natural		Explore the natural
	world around them.	world around them.	world around them.	world around them.		world around them.
	Describe what they	Describe what they	Describe what they	Describe what they		Describe what they
	see, hear and feel	see, hear and feel	see, hear and feel	see, hear and feel		see, hear and feel
	whilst outside.	whilst outside.	whilst outside.	whilst outside.		whilst outside.
	(Children to use	(Linked to seasons /	(Linked to seasons /	(Children to observe		(Children to look at
	different senses to	weather -pupils to	weather. Using senses	and describe changes		the seasonal change.
	describe their	have different	 linked to Going on 	in growing plants and		This to link to
	environment)	opportunity to use	Bear Hunt and other	other flowers / fruit		journey topic – if
		senses to describe	stories.)	growing round		going somewhere
		outside. Using senses		school.)		warm / cold on a
		 linked to work on 				journey)
		ice.)				
ELG	Know some	Explore the natural		Explore the natural	Explore the natural	Explore the natural
	similarities and	world around them,		world around them,	world around them,	world around them,
	differences between	making observations		making observations	making observations	making observations
	the natural world	and drawing pictures		and drawing pictures	and drawing pictures	and drawing pictures
	around them and	of animals and plants.		of animals and plants.	of animals and plants.	of animals and plants.
	contrasting	(Seasonal change /		(Season change –		Know some
	environments,	Hibernation)		Spring – new life		similarities and
	drawing on their			/growing topic.)		differences between

	experiences and what	Understand some		Know some		the natural world
	has been read in class.	important processes		similarities and		around them and
	(Look at seasonal	and changes in the		differences between		contrasting
	changes in their	natural world around		the natural world		environments,
	environment. Use	them, including the		around them and		drawing on their
	images, video and	seasons and changing		contrasting		experiences and what
	books to look at	states of matter.		environments,		has been read in class.
	contrasting	(Season changes –		drawing on their		(Journey topic –
	environments.)	Winter / Changes in		experiences and		looking at other
		state of matter –		what has been read		countries and their
		water and ice.)		in class. (Images,		contracting
		,		videos and books		environment – hot
				about plants and		/cold places).
				flowers growing in		Understand some
				different		important processes
				environments.)		and changes in the
						natural world around
						them, including the
						seasons and changing
						states of matter.
						(Seasonal changes –
						Summer / sunny and
						melting solids in the
						sun.)
	·					
Art / DT	The learning and de	velopment of Art is ta	aught throughout all a	areas of the curriculu	m as and when it com	oliments existing
	learning opportuniti	es and more specifica	lly through expressiv	e arts and design.		
	Self portraits	Firework patterns	Patterns	Drawing/	Texture	Big and colourful
	Homes / houses	Xmas decorations	Materials	observations	Different tools	Collaborative pieces
	Colours / mixing	Poppies	Models and	Collage	Models and structures	Abstract art
	Feelings / emotions	Candle holders	structures - settings	Senses- investigating	- heroes	Patterns - printing
Birth to Three	Notice patterns with st	rong contrasts and be at	tracted by patterns rese	had in the human face.		
	· · · · · · · · · · · · · · · · · · ·	<u>J</u>	, ,	<u> </u>		

-							
	Start to make marks intentionally.						
	Explore paint, using fingers and other parts of their bodies as well as brushes and other tools.						
	Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.						
	Explore different materials, using all their senses to investigate them. Manipulate and play with different materials.						
	Use their imagination as	s they consider what the	ey can do with different r	materials. SP I			
	Make simple models to	express their ideas.					
Explore different materials - PD							
Three to four	Explore different mater	rials freely, to develop th	neir ideas about how to u	ise them and what to ma	ke.		
	Develop their own idea	as and then decide which	n materials to use to exp	ress them. SP I			
	Join different materials	and explore different te	xtures.				
	Create closed shapes w	vith continuous lines, and	d begin to use these shap	es to represent objects.			
	Draw with increasing co	omplexity and detail, suc	ch as representing a face	with a circle and includir	ng details.		
	Use drawing to represent ideas like movement or loud noises.						
	Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.						
	Explore colour and colour mixing.						
Reception	Explore, use and refine a variety of artistic effects to express their ideas and feelings.						
	Return to and build on their previous learning, refining ideas and developing their ability to represent them.						
	Create collaboratively, sharing ideas, resources and skills.						
ELG	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.						
	Share their creations, explaining the process they have used.						
	Make use of props and materials when role-playing characters in narratives and stories.						
Music	Improvising leading to playing classroom instruments. Improvisation using voices and instruments.						
	Revisiting chosen nursery rhymes and/or songs, a context for the History of Music						
	Hello and Goodbye	Hello and Goodbye	Hello and Goodbye	Hello and Goodbye	Hello and Goodbye	Hello and Goodbye	
	song.	song.	song.	song.	song.	song.	
	I am special song	Christmas songs.	Traditional action				
	If you're happy and	It's Diwali song	songs –using	A collection of songs	A collection of songs	Transport songs –	
	you know it.		Charanga.	about growing with	about resilience and	using Charanga.	
	Head, shoulder, knees	Nursery rhymes		actions.	real heroes.		
	and toes.		Nursery rhymes			Nursery rhymes	
	Harvest song			Nursery rhymes	Nursery rhymes		
	Nursery rhymes						
Birth to three	Show attention to soun	Show attention to sounds and music.					

	Respond emotionally and physically to music when it changes.				
	Move and dance to music.				
	Anticipate phrases and actions in rhymes and songs, like 'Peepo'.				
	Explore their voices and enjoy making sounds.				
	Join in with songs and rhymes, making some sounds.				
	Make rhythmical and repetitive sounds.				
	Explore a range of sound makers and instruments and play them in different ways.				
	Enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'.				
Three to four	Remember and sing entire songs.				
	Sing the pitch of a tone sung by another person ('pitch match').				
	Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.				
	Create their own songs, or improvise a song around one they know.				
	Play instruments with increasing control to express their feelings and ideas.				
	Listen with increased attention to sounds.				
	Respond to what they have heard, expressing their thoughts and feelings.				
Reception	Listen attentively, move to and talk about music, expressing their feelings and responses.				
•	Sing in a group or on their own, increasingly matching the pitch and following the melody.				
	Explore and engage in music making and dance, performing solo or in groups.				
ELG	Sing a range of well-known nursery rhymes and songs.				
	Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.				
Physical Development	Gross and fine motor skills will be taught throughout the year rather than stand alone units.				
Birth to three	Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking.				
	Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them.				
	Enjoy starting to kick, throw and catch balls.				
	Build independently with a range of appropriate resources.				
	Walk, run, jump and climb – and start to use the stairs independently.				
	Spin, roll and independently use ropes and swings (for example, tyre swings).				
	Sit on a push-along wheeled toy, use a scooter or ride a tricycle				
	Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks.				
	Show an increasing desire to be independent, such as wanting to feed themselves and dress or undress.				
	Start eating independently and learning how to use a knife and fork.				
	Develop manipulation and control.				
Three to four	Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.				

	Go up steps and stairs, or climb up apparatus, using alternate feet.				
	Skip, hop, stand on one leg and hold a pose for a game like musical statues.				
	Use large-muscle movements to wave flags and streamers, paint and make marks.				
	Start taking part in some group activities, which they make up for themselves, or in teams.				
	Increasingly able to use and remember sequences and patterns of movements which are related to music and rhythm.				
	Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank				
	depending on its length and width.				
	Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel.				
	Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks.				
	Use one-handed tools and equipment, for example, making snips in paper with scissors.				
	Use a comfortable grip with good control when holding pens and pencils.				
	Show a preference for a dominant hand.				
	Be increasingly independent, as they get dressed and undressed, for example, putting coats on and doing up zips.				
Reception	Watch and talk about dance and performing art, expressing their feelings and responses,				
•	Revise and refine the fundamental movement skills they have already acquired: - rolling - walking - running - skipping - crawling - jumping -				
	hopping - climbing				
	Progress towards a more fluent style of moving, with developing control and grace.				
	Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and				
	other physical disciplines including dance, gymnastics, sport and swimming.				
	Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing				
	and writing, paintbrushes, scissors, knives, forks and spoons.				
	Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.				
	Combine different movements with ease and fluency.				
	Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.				
	Develop overall body-strength, balance, co-ordination and agility.				
	Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming.				
	Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.				
	Develop the foundations of a handwriting style which is fast, accurate and efficient.				
	Further develop the skills they need to manage the school day successfully: - lining up and queuing - mealtimes.				
LG	Gross Motor Skills				
	Negotiate space and obstacles safely, with consideration for themselves and others.				
	Demonstrate strength, balance and coordination when playing.				
	Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.				
	Fine Motor Skills				

	Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.					
	Use a range of small tools, including scissors, paintbrushes and cutlery.					
	Begin to show accuracy and care when drawing.					
Personal, Social and	This will be taught throughout the year rather than stand alone units.					
Emotional						
Development						
Birth – three	Find ways to calm themselves, through being calmed and comforted by their key person.					
	Establish their sense of self.					
	Express preferences and decisions. They also try new things and start establishing their autonomy.					
	Engage with others through gestures, gaze and talk.					
	Use that engagement to achieve a goal. For example, gesture towards their cup to say they want a drink.					
	Find ways of managing transitions, for example from their parent to their key person.					
	Thrive as they develop self-assurance.					
	Look back as they crawl or walk away from their key person. Look for clues about how to respond to something interesting.					
	Play with increasing confidence on their own and with other children, because they know their key person is nearby and available.					
	Feel confident when taken out around the local neighbourhood, and enjoy exploring new places with their key person.					
	Feel strong enough to express a range of emotions.					
	Grow in independence, rejecting help ("me do it"). Sometimes this leads to feelings of frustration and tantrums.					
	Begin to show 'effortful control'. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their way to					
	the front. SI WK 6					
	Be increasingly able to talk about and manage their emotions.					
	Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, and so on.					
	Develop friendships with other children. 27.1.25					
	Safely explore emotions beyond their normal range through play and stories.					
	Talk about their feelings in more elaborated ways: "I'm sad because" or "I love it when".					
	Learn to use the toilet with help, and then independently.					
Three-four	Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to					
	them.					
	Develop their sense of responsibility and membership of a community.					
	Become more outgoing with unfamiliar people, in the safe context of their setting.					
	Show more confidence in new social situations.					
	Play with one or more other children, extending and elaborating play ideas. 27.1.25					
	Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting					

	other ideas.				
	Increasingly follow rules, understanding why they are important. SI WK6				
	Remember rules without needing an adult to remind them.				
	Develop appropriate ways of being assertive.				
	Talk with others to solve conflicts.				
	Talk about their feelings using words like 'happy', 'sad', 'angry,' or 'worried'. Autumn I				
	Understand gradually how others might be feeling.				
	Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands				
	thoroughly.				
	Make healthy choices about food, drink, activity and teeth brushing.				
Reception	See themselves as a valuable individual.				
песерион	Build constructive and respectful relationships.				
	Express their feelings and consider the feelings of others.				
	Show resilience and perseverance in the face of challenge.				
	Identify and moderate their own feelings socially and emotionally.				
	Think about the perspectives of others.				
	Manage their own needs.				
	Personal hygiene				
	Know and talk about the different factors that support their overall health and wellbeing:				
	- regular physical activity				
	- healthy eating				
	- tooth brushing				
	- sensible amounts of 'screen time'				
	- having a good sleep routine				
	- being a safe pedestrian				
ELG's	Self-Regulation				
	Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly.				
	Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.				
	Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow				
	instructions involving several ideas or actions.				
	Managing Self				
	Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.				
	Explain the reasons for rules, know right from wrong and try to behave accordingly.				

	Cinology					
	choices Building Relationships Work and play cooperatively and take turns with others. Form positive attachments to adults and friendships with peers. Show sensitivity to their own and to others' needs.					
		<u>, </u>				
Computing	Linked to home	Linked to home		Linked to home		
	topic	topic		topic		
	Children to recognise	Children to recognise		Children to recognise		
	that a range of	that a range of		that a range of		
	technology is used in	technology is used in		technology is used in		
	places such as homes	places such as homes		places such as homes		
	and schools.	and schools.		and schools.		
	Can show an interest	Can show an interest		Can show an interest		
	in technological toys	in technological toys		in technological toys		
	or real objects such	or real objects such		or real objects such as		
	as cameras or mobile	as cameras or mobile		cameras or mobile		
	phones.	phones.		phones.		
Birth to 3	Children can count and sort objects					
	Can operate simple equipment in the classroom e.g. remote control toys					
Three to four	Children can access an app					
	They select and use technology for purposes.					
	Can use ICT hardware to interact with age appropriate computer software.					
	Completes a simple program on a computer – using IWB.					
	Explore how things work - Dev M					
Reception	The select and use technology for particular purposes. Children can use the keyboard and mouse.					
	Can use ICT hardware to interact with age appropriate computer software.					
	Completes a simple program on a computer – using Chromebook / ipad.					