

Art at Holy Family RC Primary School	
"The heavens declare the glory of God; the skies proclaim the work of his hands." Psalm 19:1	
Aim	"Creativity takes courage." – Henri Matisse'
	Through liaising with KS3 specialists' subject leaders are aware of pupils' next stages. In every subject we aim to develop knowledge of cultural diversity and raise aspirations. Pupils will be prepared for the Key Stage 3 Art curriculum. The opportunity for children to refine and develop their techniques over time is supported by effective lesson sequencing and progression between year groups. This also supports children in achieving age related expectations at the end of their cohort year.
	"Art, craft and design embody some of the highest forms of human creativity." DFE 2013
Overview	Art is the subject that allows children to consciously create through an expression of skill and imagination. At Holy Family we aim to ensure that Art is both valued and enjoyed by the children. They are encouraged to explore a range of media and materials and be inspired by a wide range of artists to develop their skills and creativity. This will help to empower them to become creative individuals who express their unique selves in a range of ways. Sketch books allow pupils can see how ideas evolve and emerge, where research begins and takes on a journey of its own. Sketchbooks show the children's thinking, bravery, resilience, evaluation and determination and are therefore priceless and should be valued as such.
Implementation	The art curriculum at Holy Family offers children frequent opportunities to develop their practical skills using a wide range of media. Our progression map follows the national curriculum objectives to ensure children build on prior knowledge. In each unit of work, the children draw and create using a range of media, whilst exploring the work of an artist, crafts person, or designer. We expect final pieces to all be different as they will reflect each individual's learning journey. Children are encouraged to move their learning forward by reflecting on their own work. Self-evaluation is taught throughout each unit and is supported by peer and teacher led critiques. By revisiting different mediums and techniques throughout their school life, children will have the skills and confidence to express themselves and produce work they enjoy making and can be proud of.
EYFS	The statutory framework for the EYFS (2021) states that educational programmes must involve activities and experiences for children, as set out under each of the areas of learning. 'The development of children's artistic and cultural awareness supports their imagination and creativity. Children at Holy Family will build dexterity skills, explore materials and mark making in a meaningful way, use imagination to inspire making, explore how they can reflect and share their views about what they have seen or made and explore how art enriches our lives.
KS1	In Key stage 1, children develop their knowledge and skills across four key areas: Drawing, Painting, 3D Form including sculpture, printing, collage and textiles. Lessons build on their experiences in EYFS, introducing new techniques, a focus on developing their own ideas and increased opportunities to reflect on their own work whilst learning about a range of artists.
KS2	In Key Stage 2, pupils learn to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. They create sketch books to record their observations and use them to review and revisit ideas. They improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). They learn about and compare great artists, architects and designers in history.
Impact	Pupils at Holy Family will know that it is okay to make mistakes along their journey, they will think for themselves and be critical about their own and other's work- knowing how they can improve it or knowing when to stop if they are satisfied with their creative work. Pupils learn to understand and apply the key principles of art: line, tone, texture, shape, form, space, pattern, colour, contrast, composition, proportion and perspective.