

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
Topic and question(s)	Earth and Space – Space Oddity  <b>Will we ever send another human to the moon?</b>	<b>Mandela and South Africa</b>  <b>How has Nelson Mandela helped to stop discrimination?</b>	Anglo Saxons and Vikings  <b>Were the Anglo-Saxons really smashing?</b>	<b>The Viking and Anglo-Saxon struggle for the kingdom of England</b>  <b>Were the Vikings always victorious and vicious?</b>	Forces  <b>Can you feel the force?</b>	Materials and Mapping  <b>Where in the world are we now?</b>
Quality Text	Leon and the Place Between	Journey to Jo’burg – Beverley Naidoo	The Lady of Shalott – Alfred Lord Tennyson	Beowulf _Michael Morpurgo	The Man who Walked Between the Towers – Mordecai Gerstein	The Nowhere Emporium – Ross Mackenzie
Hook	David Bowie – Space Oddity  Clip of landing on the moon.	Mandela concert footage	Reading corner into village setting with tools, furs etc.	<i>film showing life in a Viking village.</i>	Film – The Walk - See Netflix	Field work mission to Daisy Nook
Curriculum Focus	<b>Science</b>	<b>Geography</b>	<b>History</b>	<b>History</b>	<b>Science</b>	<b>Science</b>

	<p><b>Science Y5: Earth and Space</b>  describe the movement of the Earth, and other planets, relative to the Sun in the solar system  describe the movement of the Moon relative to the Earth  describe the Sun, Earth and Moon as approximately spherical bodies  use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky.</p>	<p>use the eight points of a compass, four-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world  use fieldwork to observe, measure and record the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.</p>	<p><b>Britain's settlements by Anglo-Saxons and Scots</b>  - Anglo-Saxon invasions; settlements; kingdoms;</p>	<p><b>Names and places; art and culture and Christian conversion</b></p>	<p><b>explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object</b>  identify the effects of air resistance, water resistance and friction, that act between moving surfaces  recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.</p>	<p><b>Science Y5: Properties and Changes of Materials</b>  compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets  know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance</p>
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		<b>History</b> A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066				from a solution use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic demonstrate that dissolving,
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**mixing and changes of state are reversible changes explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda**

**Geography**

						<p><b>KS2 Geography:</b> use the eight points of a compass, four-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world Identify and name the Tropics of Cancer and Capricorn, the Arctic and Antarctic circles, major deserts. Give extended description of the physical features of different places around the world. Describe how some places are</p>
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						<b>similar and others are different in relation to their features.</b>
Cultural Capital	Trip to Joddrel Bank David Bowie – Space Oddity	S is for South Africa – Beverley Naidoo Poetry	Robin Wood Trip	Jorvik Viking Centre in York	In school circus visit	Trip to Ashton Art Gallery – Bayeaux Tapestry  Bishop Odo of Bayeaux

**Cultural Capital:**

Trip

Classical composer

Classic novel

Artist

Poem