

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic and question(s)	Light and shadows How far can you throw your shadow?	Greeks Skeletons and Muscles Is Greece full of amazing gods and warriors? How can Usain Bolt move so quickly?	Stone-Age to Iron Age Who first lived in Britain?	Victorians Would you have enjoyed life if you were Alice/in Victorian Times?	Plants – parts, functions and life cycles How did that blossom become an apple?	Rocks and Volcanoes What makes the earth angry? What do rocks tell us about the way the earth was from?
Quality Text	Orion and the Dark	Greek Myths- Marcia Williams	Stone Age Boy	Alice In Wonderland – Lewis Carroll/Emma Chichester Clark	The Flower – John Light	The Firework Maker's Daughter – Phillip Pullman Rockpool Rap – Julia Donaldson
Hook	Blindfolds for children – imagine it's night – what can you see, hear etc. In hall walk along marked lines with eyes open , then blindfolded to show how different it is when that sense is taken away?	Horrible Histories – Hypocrates Hospital and Groovy Greeks	Savage Stone Age clip – Horrible Histories. Set up reading corner as a stone age cave.	Change the classroom around to rows at start of topic . Get in chalkboard and use instead of whiteboard for into session if	Question – Which seed will bloom? Generate discussion On which will bloom? Why?	Clip of volcano in state of eruption. Different types of rocks and volcanic rocks –

				obtainable – take photos.		
Curriculum Focus	<p>Science</p> <p>Recognise that they need light in order to see things and that dark is the absence of light.</p> <p>Notice that light is reflected from surfaces.</p> <p>Recognise that light from the sun can be dangerous and that there are ways to protect their eyes.</p> <p>Recognise that shadows are formed when the light from a light source is blocked by</p>	<p>Science</p> <p>Identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat</p> <p>Identify that humans and some other animals have skeletons and muscles for support, protection and movement.</p>	<p>History</p> <p>Late Neolithic hunter-gatherers and early farmers, e.g. Skara Brae</p> <p>Bronze Age religion, technology and travel, e.g. Stonehenge</p> <p>Iron Age hill forts: tribal kingdoms, farming, art and culture</p>	<p>History</p> <p>A study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066).</p> <p>A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality</p>	<p>Science</p> <p>Identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers.</p> <p>Investigate the way in which water is transported within plants.</p> <p>Explore the requirements of plants for life and growth (air, light, water, nutrients from the soil, and room to grow) and how they vary from plant to plant.</p>	<p>Science</p> <p>Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties</p> <p>Describe in simple terms how fossils are formed when things that have lived are trapped within rock</p> <p>Recognise that soils are made from rocks and organic matter.</p>

	<p>an opaque object.</p> <p>Find patterns in the way that the size of shadows change.</p> <p>Creative Art Turner and reflection</p> <p>DT – design a football pitch</p>	<p>Geography</p> <p>understand geographical similarities and differences through the study of human and physical geography of a region or area in a European country</p> <p>Use maps, atlases and globes to locate countries and describe features studied.</p> <p>History A study of Greek life and achievements and their influence on the western world</p>			<p>Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.</p>	<p>Geography Pupils to be taught physical geography, including: volcanoes and earthquakes.</p>
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Cultural Capital	Joseph Mallard William Turner	Freshwater Theatre – into school for afternoon	Charlotte's Web E B White	Trip to Portland Basin, Ashton – Victorian Experience	What is Pink? Christina Rossetti Poem	Trip to seaside to look at rocks and rockpools
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Cultural Capital:

Trip

Classical composer

Classic novel

Artist

Poem

Cultural Capital - Short study of Mozart , autistic composer – link in with celebration of disability day.